

A young man who is dressed untidily with clogs

I feel that there are many rough drivers hastening the town in this area. When I stopped at a signal on the way work, there was a big pachinko parlor and I saw a lot of cars parked in the car pool. Oh? Then, as I expected the reason they hastening is to rush on the way.

In fact, a right-turning car suddenly crosses the front of my compact car, a dangerous passing beyond a short distance, signal ignorance often. Even though it was not even a weekend, they were go pachinko parlors. So, like a road in India, looks like chaotic. Although it is called the research science city, the culture degree of this town seems to be rather low,

A suddenly looking young man walked out of the parking lot when I saw it. Then a young man looking sloppy came out walking out of the parking lot. The top was wearing a shirt that blew his chest, a dirty underwear where the hem was turned, and a pair of clogs worn out on the legs with a short pants. The face with spectacles looks like a college student, but it is an unusual. Originally he is a young man who seems to be a little more intelligent, but now, his face, I felt a tired feeling as if he ran out of money with a parlor.

Suddenly, I remembered the anecdote of Dr Kazuya Kato at starting forward the car. Kato was writing his young men's episode in his book "I can hear a prime song". During college days, while continuing to think math, he was indifferent to being around himself, and it was said that he was captured by police officials' duties as he was walking with dirty appearance. Surely, his eyes was sharp, but it was probably going through the logic of mathematics without seeing anything around the reality.

People do not care about their appearance when they continue thinking to be possessed by something. Especially, when I do mathematics, noises are prohibited, even noise is not noticed on the way. As a human being, it must be a strange person or a crazy person not to care about the eyes of the surroundings, but it is when the whole body cells, DNA must increase its existence value.

Well, there were original intellectual aspects in the young people, but it seemed to me that the expression that looked like a dream and the cloudy eyes got stick in gambling and the surroundings were disappeared. His appearance on the way back from gambling was close to just an old guardian old man. I guess it's been walking with clogs that were frayed from the apartment to the parlor. He exhausted all the money in his pockets and also walked back to the apartment. I wonder how his future will go. "Mind your own business" it is an unnecessary care, but suddenly I thought so.

Unwholesomely gambling is flourishing in this country. Most parlor are big showy building which almost don't follow the cityscape. The parking pool is full from morning. A long queue is formed in front of the door. It is abnormal. I hate such a city. It's like a monkey feeding in zoological land.

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## 下駄履きの怠惰な身なりの青年

科学・数学の話から離れて、日常の雑記である。この辺りでは、荒っぽい運転をするドライバーが少なくない。信号で停車していると、そこには大きなパチンコパーラーがあり、駐車場には多くの車が駐車しているのが目に入った。なるほど、連中は、ここに急いでいたんだな。事実、コンパクトカーの私の目の前を急に横切ったり、無理な追い越しを掛けたり、信号無視もしょっちゅうだ。まるでインドにいたときのように、カオスだよ、まったく。この街は研究学園都市と呼ばれながら、文化程度は低いようだ。

すると、だらしない格好をした若者が駐車場から歩いて出てきた。上は胸をはだけたシャツと裾が捲れた汚い下着、短パンで足には擦り切れたような下駄を履いていた。眼鏡を掛けた顔は、大学生のような様子だが、異様な風体だ。本来なら、もう少し知的な様子も出来そうな若者だが、今の、顔つきは、パーラーでお金を使い果たしたような疲労感を感じさせていた。

ふと、車の運転席で加藤和也の逸話を思い出した。「素数の歌が聞こえる」という著書の中で、加藤は、若い頃のエピソードを書いている。大学生時代、数学を考え続けているうちに、身の回りことに無頓着になり、それこそ汚い格好で歩いていたところを、警官の職務質問にひきとめられたという。きっと、眼光鋭く、しかし、現実の周囲何物をも見ずに、数学の論理を巡らせていたのだろう。

何かに取り憑かれるように考え続けているときに、人は、身なりなど気にしない。数学をしているときに、ノイズは禁物だ、途中ではノイズさえ気づかなくなってしまう。人間として、周囲の目を気にしないのは変人か狂人に違いないが、それくらい熱中するのは、全身の細胞、DNAがその存在価値を高めているときに違いない。

さて、件の若者には本来の知的な面影も残っていたが、惚けたような表情と、曇った眼差しは、ギャンブルに負けたというふうにも見えた。しかし、ギャンブル帰りの彼の様子は、ただの痴保老人に近かった。アパートからパーラーまで擦り切れた下駄で歩いてきたのだろう。持ってきたお金を全て使い果たし、また、歩いてアパートに帰っていく。この若者の将来はどうなっていくのだろう。余計なお世話だが、ふと、そう思った。

意外にもこの国は、意外とギャンブル大国である。どの街に行っても、日常の生活圏の中に多くのパチンコパーラーがいくつもある国は知らない。朝から駐車場が満杯になっている。開店まえのドアには長い行列ができています。タバコを吹かせながら列に並んでいる中には女性もいる。異常だ。そんな街が大嫌いである。動物園の餌場に殺到する飼い慣らされた猿のようだ。